

SWAY

Quien Sera

*
Piano
Arr. by EDDIE BALLANTINE

Music and Spanish Lyric by
PABLO BELTRAN RUIZ
English Lyric by NORMAN GIMBEL

Steady Latin rhythm (not fast)

26

When ma-rim-ba rhy-thms
Quien se - rá la que me

Dm6 Gm6 A7susD

A

start to play,
quie-ra a mi

dance with me,
Quien se-rá

make me sway,-
Quien se-rá -

Like the la-zy o-cean hugs the shore,
Quien se - rá la que me dé su a-mor

A7^{9b} A7 A7^{9b} A7 Dm6 Bb9¹¹⁺ Bb9 A9

hold me close,
Quien se-rá

sway me more.-
Quien se-rá -

Like a flow-er bend-ing in the breeze,
Yo no sé si la po-dré en-con-trar

bend with me,
yo no sé

Bb9¹¹⁺ Bb9 A9 Dm6 A9b Dm6 A7^{9b} A7 A7^{9b} A7

sway with ease,-
yo no sé -

When we dance you have a way with me,
Yo no sé si vol - ve-ré a que-rer

stay with me.
Yo no sé

Dm6 Bb9¹¹⁺ Bb9 A9 Bb9¹¹⁺ Bb9 A9

*NOTE: The 2nd Trpt., 1st and 2nd Trbs. parts may be omitted up to **E**. Substitute maracas, claves, ouiro or bongo for true Latin effect.

Piano

Tacet if sung **B**

sway with me. — Yo no sé —

Oth-er dan-cers ma-be on the floor, He que-ri-do vol-ver a vi-uir

dear, but my eyes will see on ly you, — la pa-sión y el ca-lor de o-tro a-mor.

Dm6 A9b Dm6 F6 Ab° C7 F

On-ly you have that ma-gic technique, when we sway I grow weak. I can hear the sound of

de o-tro a-mor que me hi-cie-ra sen-tir que me hi-cie-ra fe-liz co.mo a-yer la fui quien se-rá la que me

F A7 Dm Gm 6 A7

vi-o-lins, long be-fore it be-gins, — Make me thrill as on-ly you know how,

que-ra a mi Quien se-rá Quien se-rá — dé su a-mor

A7 A7 A7 A7 Dm6 11+ Bb9 Bb9 A9

1. **To** **C**

sway me smooth, sway me now. — thms When ma-rim-ba rhy- sway me now. —

Quien se-rá Quien se-rá Quien se-rá la que me Quien se-rá —

11+ Dm6 A9b Dm6 Dm6 A9b Dm6

Bb9 Bb9 A9

3. Opt. Vocal *Fire*

sway me now. — Quien se-rá. —

Dm6 A7 9b Dm6 11+ Bb9 A9

Opt. Girl Vocal Intro

Am6 Dm6 E7susA

Voice or Cls.

D

E7 9b E7 E7 9b Am6 Am6 F9 11+ F9 E9

Brass

F9 11+ F9 E9 Am6 Am6 E7 9b E7 E7 9b E7

Am6 Am6 F9 11+ F9 E9 F9 11+ F9 E9 Am6

Reeds

E

Am6 C6 Eb0 G7 G7 C C

Reeds

E7 E7 Am Dm6 E7 E7 9b E7

9^b E7 E7 Am6 Am6 F¹¹⁺ F9 E9 F¹¹⁺ F9 E9

1. For Vocal repeat only 2. Brass To **F** 3. Opt. Vocal *Fine*

Am6 Am6 Am6 Am6 Fm6 Am6

Am6 9^b E7 E7

F With a lift

C9^b C9^b Fm6 Fm6 ¹¹⁺ Db9 Db9 C9

¹¹⁺ Db9 Db9 C9 Fm6 C9^b Fm6 Fm6 C9^b C9^b

Fm6 Fm6 ¹¹ Db9 Db9 C9 Fm6⁹ 3 3

SWAY

Quien Sera

Violins A-B-C

Arr. by EDDIE BALLANTINE

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English Lyric by NORMAN GIMBEL

Steady Latin rhythm (not fast)

Tacet if sung--

26

fzp

A Ens. or Male Vocal

Violin Trio only

Violins A-B-C

26

B

The first system of section B consists of three staves. The top staff has a treble clef and a 7/8 time signature. The middle staff has a bass clef and contains a melodic line with eighth and sixteenth notes, including a long note with a fermata. The bottom staff has a bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes.

The second system of section B continues the three-staff arrangement. The middle staff features a melodic line with a fermata and a trill. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

The third system of section B continues the three-staff arrangement. The middle staff features a melodic line with a fermata and a trill. The bottom staff continues the rhythmic accompaniment with eighth and sixteenth notes.

The fourth system of section B is divided into two parts. The first part, labeled '1.', contains three staves of music. The second part, labeled '2. To C', contains three staves of music. The middle staff in the second part is labeled 'Trpts.' and contains a melodic line. The bottom staff continues the rhythmic accompaniment.

26

Violins A-B-C

3. Opt. Vocal *Fine*

pizz.

Opt. Girl Vocal Intro.

f/p Voice or Cls.

D pizz. arco pizz.

Br. arco pizz.

arco *Tacet if sung* **E**

pizz. arco pizz.

1. For Vocal repeat only arco 2. To **F** arco

3. Opt. Vocal *Fine* pizz. arco

F With a lift

26
Bass

SWAY

Quien Sera

Music and Spanish Lyric by
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English Lyric by NORMAN GIMBEL

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Steady Latin rhythm (not fast)

arco pizz. (bow ready)

A pizz. arco pizz.

arco pizz.

arco pizz. arco

Tacet if sung

B pizz.

arco pizz.

1. arco pizz. 2. arco To **C**

3. Opt. Vocal Fine arco 3 pizz.

Bass

C Opt. Girl Vocal Intro.

D

F With a lift pizz.

76
Guitar

SWAY

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English Lyric by NORMAN GIMBEL

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Steady Latin rhythm (not fast)

76

Dm6 Gm6 A7susD (single)

A A7^{9b} A7 Dm6 (single) Bb9¹¹⁺ Bb9 A9

Bb9¹¹⁺ Bb9 A9 Dm6 A9b Dm6 (single) A7^{9b} A7

Dm6 (single) Bb9¹¹⁺ Bb9 A9 Dm6 A9b Dm6 (single)

Tacet if sung - F6 Ab⁰ C7 C7 F F

A7 A7 Dm Gm Gm6 A7 A9b A7

A7^{9b} A7 Dm6 (single) Bb9¹¹⁺ Bb9 A9

1. Dm6 A9b Dm6 (single) 2. Dm6 A9b Dm6 (single) To C

3. Dm6 A7^{9b} Dm6 Opt. Vocal Fine 3 Bb9¹¹⁺ A9

26

Guitar

Opt. Girl Vocal Intro.

C Am6 Dm6 E7susA

D E^{9b}₇ E7 Am6 F¹¹⁺₉ F9 E9

Am6 Am6 E^{9b}₇ E7 Am6 Am6

F¹¹⁺₉ F9 E9 Am6 Am6 C6 E^b_o **E** G7 G7

C C E7 E7 Am Dm6 E7

E^{9b}₇ E7 Am6 F¹¹⁺₉ F9 E9

1. For Vocal repeat only
Am6

2. Am6 To **F** Am6 Fm6

3. Opt. Vocal Fine
Am6 E^{9b}₇ E7

F With a lift
C9^b C9^b Fm6 Fm6 D^b₉¹¹⁺ D^b₉ C9

D^b₉¹¹⁺ D^b₉ C9 Fm6 C9^b Fm6 Fm6 C9^b C9^b

Fm6 Fm6 D^b₉¹¹⁺ D^b₉ C9 1 Fm⁹₆

SWAY

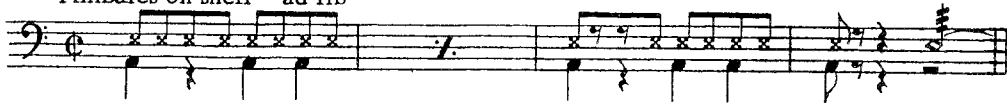

Quien Sera

Drums

Arr. by EDDIE BALLANTINE

Music and Spanish Lyric by
PABLO BELTRAN RUIZ
English Lyric by NORMAN GIMBEL

Steady Latin rhythm (not fast)
Timbales on shell - ad lib



A



B



1.



2. To **C** | 3. Opt. Vocal *Fine*



Drums

76

C Opt. Girl Vocal Intro.
Timbales on shell - ad lib

D

E

1. For Vocal repeat only

F With a lift
(Hi-hat)

Dr. Rim Shots

SWAY

Quien Sera

1st Eb Alto Saxophone

Music and Spanish Lyric by
PABLO BELTRAN RUIZ
English Lyric by NORMAN GIMBEL

Arr. by EDDIE BALLANTINE

Steady Latin rhythm (not fast)

26
2nd Trpt.
A

Handwritten number 26. Musical notation for the 2nd Trumpet part, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). It features a steady Latin rhythm with eighth and sixteenth notes. A dynamic marking of *fz p* is present at the end of the first staff.

Subtone unis.
Musical notation for Subtone unis. part, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#). It features a steady Latin rhythm with eighth and sixteenth notes.

Musical notation for 2nd Trpt. part, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#). It continues the steady Latin rhythm with eighth and sixteenth notes.

Musical notation for 2nd Trpt. part, measures 9-12. The notation is in treble clef with a key signature of one sharp (F#). It continues the steady Latin rhythm with eighth and sixteenth notes.

Tacet if sung
Soli B

Musical notation for 2nd Trpt. part, measures 13-16. The notation is in treble clef with a key signature of one sharp (F#). It features a steady Latin rhythm with eighth and sixteenth notes. A 'Soli' instruction is present at the beginning of the section.

Musical notation for 2nd Trpt. part, measures 17-20. The notation is in treble clef with a key signature of one sharp (F#). It features a steady Latin rhythm with eighth and sixteenth notes. A 'Soli' instruction and the number '1' are present in the notation.

Musical notation for 2nd Trpt. part, measures 21-24. The notation is in treble clef with a key signature of one sharp (F#). It features a steady Latin rhythm with eighth and sixteenth notes.

1st Eb Alto Saxophone

1. Soli

2. 1 To C 1

3. Opt. Vocal Alto

C Opt. Girl Vocal Intro. Cl.

Tacet if sung - - -
Soli

fz p

D

Tacet if sung
Soli

E

Tacet if sung
Soli

1

0

1. For Vocal repeat only

2. To F

3. Opt. Vocal

F With a lift Cl.

tr

3

76

SWAY

Quien Sera

3rd E \flat Alto Saxophone

Music and Spanish Lyric by
PABLO BELTRAN RUIZ
English Lyric by NORMAN GIMBEL

Arr. by EDDIE BALLANTINE

Steady Latin rhythm (not fast)

f *fz p*

A

Subtone unis.

Tacet if sung
Soli

B

Soli

3rd E \flat Alto Saxophone

76

1. *Soli* 2. 1 To **C**
Change to Cl.

3. Opt. Vocal *Fine*
Alto
C Opt. Girl Vocal Intro. *Tacet if sung*
Cl. *Soli* *fz p*

D

Tacet if sung
Soli **E**

Tacet if sung
Soli

1 For Vocal repeat only 2. To **F** To Al. Sax.

3. Opt. Vocal
F With a lift
Alto 3 3 3

26

SWAY

Quien Sera

2nd Tenor Saxophone

Arr. by EDDIE BALLANTINE

Music and Spanish Lyric by
PABLO BELTRAN RUIZ
English Lyric by NORMAN GIMBEL

Steady Latin rhythm (not fast)

The musical score is written for 2nd Tenor Saxophone and consists of several systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is indicated as 'Steady Latin rhythm (not fast)'. The first staff has a dynamic marking of *f* (forte) and a hairpin ending to *fz p* (fz piano). A section marked with a box 'A' follows, with a dynamic marking of *p* (piano) and the instruction 'Subtone unis.'. The score continues with multiple systems of staves, including a section marked 'B' with the instruction 'Tacet if sung' and 'Soli'. A first ending bracket labeled '1' is present in the lower systems. The score concludes with a final system of staves.

2nd Tenor Saxophone

1. *Soli* 2. *To C*

3. *Opt. Vocal Fine*

Tenor *C* *Opt. Girl Vocal Intro.* *Tacet if sung* *Soli*

D *fz p*

Tacet if sung *Soli* *E*

Tacet if sung *Soli*

Tacet if sung *Soli*

1. *For Vocal repeat only* 2. *To F* *Change to Tenor*

3. *Opt. Vocal*

F *With a lift* *Tenor*

3 *3rd Trpt.* *3*

3 *3*

26

SWAY

Quien Sera

4th B \flat Tenor Saxophone

Music and Spanish Lyric by
PABLO BELTRAN RUIZ
English Lyric by NORMAN GIMBEL

Arr. by EDDIE BALLANTINE

Steady Latin rhythm (not fast)

The musical score is written for a 4th B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Steady Latin rhythm (not fast)". The score is divided into several systems:

- System 1:** A single staff with a dynamic marking of *f* (forte) and a series of eighth and sixteenth notes.
- System 2:** A grand staff (treble and bass clefs). The treble clef part starts with a dynamic marking of *p* (piano) and the instruction "Subtone unis." (subtone unison). It features a complex rhythmic pattern with many beamed notes.
- System 3:** Continuation of the grand staff with similar rhythmic patterns.
- System 4:** Continuation of the grand staff.
- System 5:** A section marked "Tacet if sung - Soli" with a box labeled "B". The treble clef part has a melodic line, while the bass clef part has a rhythmic accompaniment.
- System 6:** Continuation of the "Soli" section, with a "Soli" marking appearing in the bass clef part.
- System 7:** Final system of the score, continuing the grand staff.

4th B \flat Tenor Saxophone

1. *Soli* | 2. To **C**

Change to Cl.

3. Opt. Vocal *Fine*

Tenor

C Opt. Girl Vocal Intro. *Tacet if sung - -*
Soli

Cl.

D

Tacet if sung **E**
Soli

Tacet if sung - -
Soli

1. For Vocal repeat only | 2. To **F** To Tenor

3. Opt. Vocal *Fine*

F With a lift

Tenor

5th E \flat Baritone Saxophone

SWAY

Quien Sera

Music and Spanish Lyric by
PABLO BELTRAN RUIZ
English Lyric by NORMAN GIMBEL

Arr. by EDDIE BALLANTINE

Steady Latin rhythm (not fast)

A

p Subtone unis.

B

Tacet if sung
Soli

1

Soli

5th E \flat Baritone Saxophone

1. *Soli* | 2. 1 To **C**
 Change to Cl.

3. Opt. Vocal *Fine*

Bar. Sax. **C** Opt. Girl Vocal Intro. *Tacet if sung - -*
 Soli
 Cl.

D

Tacet if sung **E**
 Soli

1 *Tacet if sung - -*

1. For Vocal repeat only | 2. To **F** Change to B. Sax.

3. Opt. Vocal

F With a lift
 B. Sax.

* 1st Trombone

26

SWAY

Quien Sera

Music and Spanish Lyric by
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English Lyric by NORMAN GIMBEL

Arr. by EDDIE BALLANTINE

Steady Latin rhythm (not fast)

f St. Mute

A *Tacet if sung*

B

Tacet if sung

*NOTE: This part may be omitted up to **E**. Substitute maracas, claves, ouiro or bongos for true Latin effect.

1st Trombone

1. 2. To C

3. Opt. Vocal Fine Open

Opt. Girl Vocal Intro. St. Mute

D

Tacet if sung

3rd Trpt. E Tacet if sung

1. For Vocal repeat only 2. Open To F

End of Latin rhythm

3. Opt. Vocal Fine Open

F With a lift

SWAY

Quien Sera

*
2nd Trombone

Arr. by EDDIE BALLANTINE

Music and Spanish Lyric by
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English Lyric by NORMAN GIMBEL

Steady Latin rhythm (not fast)

St. Mute

26

A *Tacet if sung*
St. Mute

Tacet if sung

*NOTE: This part may be omitted up to **B**. Substitute maracas, claves, ouiro or bongo for true Latin effect.

2nd Trombone

1. 2. To C

3. Opt. Vocal *Fine* Open

C Opt. Girl Vocal Intro.
St. Mute *fzp*

D

Tacet if sung

E 4 *Tacet if sung*

1. For Vocal repeat only 2. To F
1 To Trb.

End of Latin rhythm

3. Opt. Vocal *Fine* Open

F With a lift

SWAY

Quien Sera

1st B \flat Trumpet

Arr. by EDDIE BALLANTINE

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English Lyric by NORMAN GIMBEL

Steady Latin rhythm (not fast)

Tacet if sung --
St. Mute

f (Prepare St. Mute) *fz p*

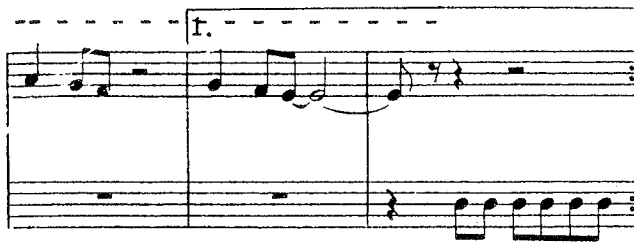
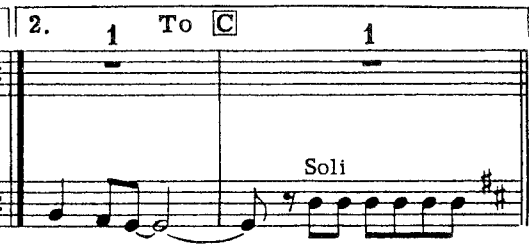
A

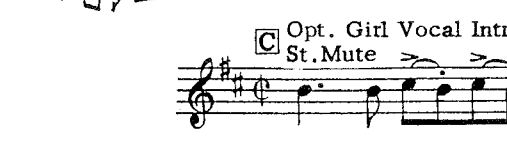
B

Tacet if sung --



Soli


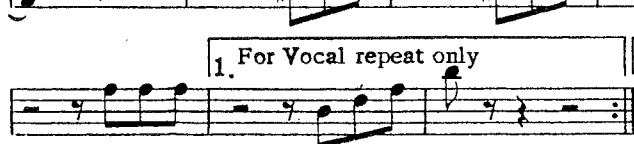
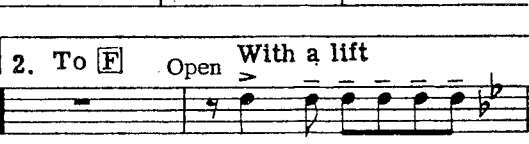
1st B \flat Trumpet

1.  2. 1 To **C** 1 
Soli

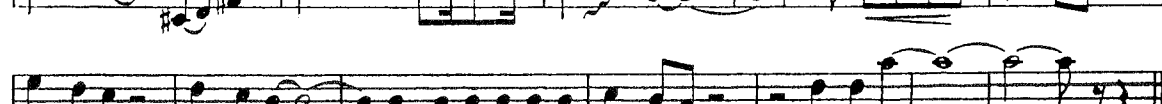
3. Opt. Vocal *Fine*  Open 
C Opt. Girl Vocal Intro.  St. Mute  *fz p*

D 
Tacet if sung 

 **E** 
Tacet if sung


1. For Vocal repeat only  2. To **F** Open With a lift 

3. Opt. Vocal *Fine*  Open 
F With a lift 


SWAY

Quien Sera

2nd B \flat Trumpet

Arr. by EDDIE BALLANTINE

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Steady Latin rhythm (not fast)

Tacet if sung - -
St. Mute

Handwritten "26" in the left margin.

f (Prepare St. Mute) *fz p*

B 1st Tript 3 3 6

Tacet if sung - -
Soli

2nd B \flat Trumpet

26

1. 2. To **C**

Soli

3. Opt. Vocal *Fine*

C Opt. Girl Vocal Intro.
St. Mute

D

Tacet if sung

E

Tacet if sung

1. For Vocal repeat only

2. To **F** Open With a lift

3. Opt. Vocal *Fine*

Open *f*

F With a lift

F With a lift 3

SWAY

Quien Sera

*
3rd B \flat Trumpet

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Steady Latin rhythm (not fast)

St. Mute

f *fz p*

A *Tacet if sung* - - - - -

B

Tacet if sung - - - - -

*NOTE: This part may be omitted up to **E**. Substitute maracas, claves, ouiro or bongos for true Latin effect,

3rd B \flat Trumpet

26

1. ----- 2. To **C**

3. Opt. Vocal *Fine* Open

Opt. Girl Vocal Intro. **C** St. Mute *fz p*

D

Tacet if sung -----

E *Tacet if sung* -----

1. For Vocal repeat only 2. 1 To **F** Open With a lift

3. Opt. Vocal *Fine* Open *f*

End Latin rhythm-to Trpt. *f*

F With a lift

3